

VIOLONCELLO.

TRIO in B minor.

I.

C. Hubert H. Parry.

Maestoso.
Violin

f *dim.*
p
p cresc. *f*
Allegro con fuoco. $\text{♩} = 138.$
mp
B *dim.* *p cresc. molto*
poco rit. a tempo **C** *f*
pizz. *mp*
D *arco* *cresc.* *f* 1

VIOLONCELLO.

rit. *tr* *tranquillo* 3 *p cresc.*

poco rit. **E** *a tempo* 2

p cresc. cresc. molto. f dim. mf f dim.

cresc. **F** *f animato*

f

mf dim cresc.

G *p cresc.* *1* *p*

1 *pp* *pp* *p* *a tempo*

H 2 *mp poco cresc.* *p*

p *p*

p *p cresc.*

f

f con forza *poco dim.*

mf *ff* *poco rit.*

a tempo risoluto

f

mf *p*

a tempo *poco rit. mp*

p cresc. molto

f

VIOLONCELLO.

rit. dim. a tempo *p*

poco rit.

p a tempo cresc. *poco cresc.* *poco rit.*

f a tempo *f*

p cresc. *f*

1

p *poco rit.* *a tempo tranquillo*

p *poco cresc.*

poco rit.

poco cresc. *P rit. dim.* *silent* *pp*

II.

Lento. Violin **8** Piano

mp

dim.

A

cresc. *cresc.* *dim.*

B

p

cresc. *rit.* *dim.* *atempo*

C

cresc. *f* *più moto*

1

animando *p*

D *animato*

1

f

First system of the cello part. It begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The music features a melodic line with various ornaments and slurs, ending with a forte (*f*) dynamic.

Second system of the cello part. It continues the melodic line from the first system, maintaining the dynamic range from piano (*p*) to forte (*f*).

Third system of the cello part. It starts with a *poco cresc.* (poco crescendo) marking, followed by *cresc. sempre* (crescendo sempre). The system concludes with a fortissimo (*ff*) dynamic.

Fourth system of the cello part. It begins with a *poco a poco rit.* (poco a poco ritardando) marking. A first ending bracket labeled '1' is present. The system ends with a piano (*p*) dynamic.

Fifth system of the cello part. It is marked *Tempo 1º* (Tempo primo). The dynamics range from pianissimo (*pp*) to forte (*f*).

Sixth system of the cello part. It starts with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking.

Seventh system of the cello part. It continues with a *cresc.* (crescendo) marking and reaches a sforzando (*sf*) dynamic.

Eighth system of the cello part. It begins with a *dim.* (diminuendo) marking and ends with a *calando* (ritardando) marking.

Ninth system of the cello part. It is marked *a tempo* and includes a triplet of eighth notes. The system ends with a pianissimo (*pp*) dynamic.

Tenth system of the cello part. It starts with a *rit.* (ritardando) marking and concludes with a pianissimo (*pp*) dynamic.

III.

Allegretto vivace.

Piano Violin

f *sf* *p* *cresc.* *sempre cresc.* *f* *p* *pizz.* *arco* *poco cresc.* *cresc.* *sempre cresc.* *f* *dim.* *p* *pizz.* *D* *p* *poco a poco cresc.* *sempre cresc.* *arco* *f* *E 1*

VIOLONCELLO.

Musical staff 1: Cello part, first system. Treble clef, key signature of one sharp (F#). Dynamics: *p*, *cresc.*

Musical staff 2: Cello part, second system. Treble clef, key signature of one sharp (F#). Dynamics: *sf*, *p*.

Musical staff 3: Cello part, third system. Treble clef, key signature of one sharp (F#). Dynamics: *f*. Measure numbers 6 and 7 are indicated.

Musical staff 4: Violin part, first system. Treble clef, key signature of one sharp (F#). Tempo: *tranquillo*. Measure number 13 is indicated. Dynamics: *p*, *mp*.

Musical staff 5: Violin part, second system. Treble clef, key signature of one sharp (F#). Dynamics: *p*, *cresc. molto*.

Musical staff 6: Violin part, third system. Treble clef, key signature of one sharp (F#). Measure number 14 is indicated.

Musical staff 7: Violin part, fourth system. Treble clef, key signature of one sharp (F#). Dynamics: *cresc.*

Musical staff 8: Violin part, fifth system. Treble clef, key signature of one sharp (F#). Tempo: *tranquillo*. Dynamics: *poco rit.*, *dim.*

Musical staff 9: Violin part, sixth system. Treble clef, key signature of one sharp (F#). Dynamics: *p*.

Musical staff 10: Violin part, seventh system. Treble clef, key signature of one sharp (F#). Tempo: *Tempo I*. Measure numbers 15 and 16 are indicated. Dynamics: *mp*.

The musical score for the Violoncello part on page 9 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics and performance instructions:

- Staff 1: *mp*, *cresc.*, *cresc.*
- Staff 2: *tr*, *sf*, *p*, *pizz.*, *f*, *P*, *arco*
- Staff 3: *poco cresc.*, **L**
- Staff 4: *f*
- Staff 5: **M** *pizz.*, *p*
- Staff 6: *arco*, **N** *pizz.*
- Staff 7: *arco*, *f*
- Staff 8: *ff*, **O**
- Staff 9: **P 1**, *sf*

p cresc.

f p

cresc. <sf p

cresc. f f sf

ff

Molto vivace.

allargando

IV.

Maestoso. Violin

f p

mf dim. p cantabile

poco cresc. dim. sempre

Allegro con moto.

mf espress. rit.

p cresc. mf

The musical score is written for a cello in G major (one sharp) and 2/4 time. It consists of ten staves of music. Section A (measures 1-10) begins with a forte (*f*) dynamic. Section B (measures 11-20) starts with a forte (*f*) dynamic, includes the instruction *animato*, and ends with a *meno forte* dynamic. Section C (measures 21-30) is marked *risoluto* and includes dynamics *ff* and *sf*. Section D (measures 31-40) begins with a forte (*f*) dynamic and concludes with a *dim.* (diminuendo) instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

The musical score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff continues the melody, ending with a *dim.* (diminuendo) instruction. The third staff is marked with a forte (*F*) dynamic and includes slurs and accents. The fourth staff shows a tempo change from *rit.* (ritardando) to *a tempo*, starting with a piano (*p*) dynamic. The fifth staff features a *cresc.* (crescendo) instruction and a piano (*p*) dynamic. The sixth staff concludes with a *dim.* instruction. The seventh staff is marked *F Animato* (forte, animated), includes a triplet of eighth notes, a *pizz.* (pizzicato) instruction, and a *arco* instruction. The eighth staff begins with a piano (*p*) dynamic and a *cresc.* instruction. The ninth staff continues with a *cresc.* instruction and a piano (*p*) dynamic. The tenth staff concludes with a *cresc.* instruction, a forte (*F*) dynamic, and a first ending bracket labeled '1'.

VIOLONCELLO.

pizz.
mf

arco

p

1 *pizz.* **H**
p

tranquillo
arco

poco sostenuto
rit. *cresc.*

J *a tempo*
p

cresc. *cresc.*

K
dim.

12 Violin
dim.

Musical score for Violoncello, page 14. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. The piece is marked with various dynamics and articulations.

- Staff 1:** *p cresc.*, *mf*, **L**
- Staff 2:** *mf*, *dim.*
- Staff 3:** *p*, *poco cresc.*
- Staff 4:** *mf cresc.*, *cresc.*
- Staff 5:** **M** *risoluto*, *ff*, *dim.*, *ff*, *pizz.*
- Staff 6:** *4 arco*, *espressivo*, **N** *Animato*, *p cresc.*, *cresc.*
- Staff 7:** *cresc.*, *f*
- Staff 8:** *ff*, *ff*
- Staff 9:** *ff*